

UNIVERSITY OF DALLAS



Department of Art

The University of Dallas art program seeks to develop the critical aesthetic faculties within the student and to nurture the knowing and judging capacity of the human spirit. Students from other academic disciplines gain breadth and insight from courses in studio art and art history, which share common ground with other humanistic disciplines and creative arts that complement the sciences.

The Art Department views the experience and practice of the visual arts at the undergraduate level as an interdisciplinary pursuit. As an art student, you will be involved in the artistic and scholarly environment of the Haggerty Art Center, with stimulation provided by independent study offerings, the presence of graduate students and on-campus and Dallas/Fort Worth area exhibitions and collections, as well as visiting artists and lecturers. All of these construct the real environment needed for growth in the arts.

The area of emphasis is designed to guide you, either in the studio or art historical study, toward the full realization of your personal integrity and intellectual potential. You may pursue the following areas: **art history, ceramics, painting, printmaking or sculpture.** You may also pursue the secondary, or all-level certificate in the **teaching of art.**

Below is the suggested sequence for the art and art history core program. Please consult the art department website to see a suggested sequence for the upper division classes in each individual area.

Art Core

Junior **art majors** emphasizing studio work are intensely involved in a major studio and elective studio work while also taking one course each semester in the history of modern and contemporary art. A critique of your work by the art faculty takes place in the second semester of your junior year.

In the junior and senior years, **art history majors** will take a wide range of upper level art history courses that integrate a knowledge of visual culture and architecture into liberal arts education and life. These courses, along with **Senior Research and Senior Thesis**, introduce you to critical analysis and research methods, thus preparing you for the comprehensive examination and final research paper presentation.

Recommended Sequence* for Art Core:

Freshman Year

Art 1311, Hist. of Art & Arch. I	3	Art 1312, Hist. of Art & Arch. II	3
Art 1203, Basic Drawing I	2	Art 1204, Basic Drawing II	2
Art 2219, 2D Design	2	Art 2220, 3D Design	2
English 1301	3	English 1302	3
Theology 1301	3	Philosophy 1301	3
Language 2311	3	Language 2312	3
Fall Semester Credits	16	Spring Semester Credits	16

Sophomore Year

English 2311	3	English 2312	3
History 2301	3	History 2302	3
Philosophy 2323	3	Art 2213, Human Figure	3
Theology 2311	3	History 1311	3
Art 2311, Art & Architecture of Rome	3	Beginning Studio Art/ Art History	3
Fall Semester (Rome) Credits	15	Spring Semester Credits	14

*Junior and senior years are specific to the area of study. Please see the individual areas of Art History, Ceramics, Painting, Printmaking and Sculpture.

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Art History Concentration

The art history concentration provides a coherent set of experiences for students interested in pursuing this area short of a major. It requires 18/19 credits, including four art history courses (at least three advanced), one course reflecting on theories of expression or methodology, one advanced studio course and one credit of Art Gallery Practicum. All students concentrating in art history must also participate in a Senior Concentration capstone project during the final semester of their senior year. This capstone project may consist of a presentation in a Concentration Symposium or participation in the Senior Concentration exhibit.

Studio Art Concentration

The studio art concentration requires 18/20 credits including at least three advanced studio courses at the 3000 level and one advanced art history course. Two studio areas must be represented. In addition to the regular course requirements, the art concentration program culminates with participation in the group concentration exhibition or by mounting a one-person show. The exhibition is selected, developed, designed and constructed by the student through an intermediate-level course with the guidance of that area's professor.

Action Items for Art and Art History Majors

- Join campus clubs and organizations that support your interests, like the **University of Dallas Art Association**. Explore what various organizations have to offer and what skills you can offer in return.
- **Work** with your academic adviser and the OPCD to explore internships and freelance opportunities that will complement your study of art or art history. Because UD art majors have a particular sensibility about connections with history and other arts, many organizations are interested in recruiting them.
- **Explore electives beyond your art coursework.** While the Core curriculum will teach you to present complex ideas clearly and persuasively, electives from other departments – such as business, classics or philosophy – could also benefit your career.
- **Collaborate** with your academic adviser to prepare your **portfolio**. It will serve as a career communication tool that creates a narrative about your work and artistic philosophy.

Applying your interests, skills and values in a changing world

Some examples of current and recent art and art history student internships include:

Vatican Museum Patron's Office Intern, Vatican City
Development Intern, Dallas Contemporary
Education Department Intern, Kimball Art Museum
After-School Care Intern (Education), Uplift Education

Below are examples of ways in which recent UD art and art history majors are serving. You'll find that professional interests of UD graduates are diverse:

Vistor Services Agent, Kimball Art Museum
Dance/Art Teacher, John Paul the Great Catholic High School
Art Teacher, Great Hearts Academy and Cicero Preparatory Academy
School Outreach Specialist, Leukemia and Lymphoma Society
Art Specialist, Union Gospel Mission
Marketing Communications Intern, The Heritage Foundation
Curator, Mokah Art Gallery

