

Jessica Hooten Wilson
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Education:

Ph. D. Religion and Literature, Baylor University (2006-2009)

Master of English, University of Dallas (2004-2006)

B.A. Creative Writing, Pepperdine University (2000-2004)

Professional Experience:

University of Dallas, Louise Cowan Scholar in Residence, Humanities and Classical Education (2020-2021)

John Brown University, Associate Professor, Humanities (2013-2020)

University of St. Thomas, Catholic Studies, Distance Education, Graduate Instructor (2019)

Charles University, Prague, Czech Republic, Fulbright Scholar (2014)

University Mary Hardin-Baylor, Assistant Professor, English (2009-2013)

Director, Study Abroad in London (Spring 2013)

Baylor University, Honors College, Instructor of Great Texts (2007-2009)

Honors, Grants, and Awards:

Hiett Prize in the Humanities Recipient 2019, <http://dallasinstitute.org/hiett-prize-in-the-humanities/> The Hiett Prize in the Humanities is an annual award of \$50,000 aimed at identifying candidates who are ascending in a career devoted to the humanities and whose work shows extraordinary promise to have a significant impact on contemporary culture.

Emerging Scholar in Theology and the Arts, Duke University.

<https://sites.duke.edu/dita/dita10-emerging-scholars/>

Christianity Today “Culture and the Arts” Book of the Year Award 2018 for *Giving the Devil his Due: Flannery O’Connor and Fyodor Dostoevsky*, Cascade Books 2017

Emerging Public Intellectual Award 2017 from Redeemer University College, CARDUS, Acton Institute, Henry Institute, Council for Christian Colleges and Universities, Center for Public Justice

Research Fellow, Biola University Center for Christian Thought, Grant from Templeton Trust (Fall 2017)

National Endowment for the Humanities Summer Institute on Dante in Florence, Italy
(Summer 2014)

Fulbright Scholar Grant, Charles University, Prague, Czech Republic (Spring 2014)

Lehrman American Studies Center, Summer Institute for Junior Faculty at Princeton
University (June 2010)

Books:

Solzhenitsyn and American Culture: The Russian Soul in the West. Co-edited with David
Deavel. University of Notre Dame Press, October 2020.

Why Do the Heathen Rage?: An Unfinished Novel by Flannery O'Connor. Editor. In
Progress. FSG first rights of refusal.

The Scandalous Holy: Following Literary Saints on the Path to a Fuller Life. In Progress.
With Brazos Press.

How to Read: A Spiritual Practice in a Utilitarian Culture. In Progress. With Brazos Press.

To This You Were Called: A Reader on Vocation and Faithful Learning. Co-edited with
Jacob Stratman. In Progress.

Reading Walker Percy's Novels. Louisiana State University Press, April 2018.

Walker Percy, Fyodor Dostoevsky and the Search for Influence. Ohio State UP for Literature,
Religion and Postsecular Studies Series, November 2017.

*Giving the Devil his Due: Demonic Authority in Flannery O'Connor's and Fyodor
Dostoevsky's Fiction*. Cascade Books, February 2017.

Chapters in Books:

"The Vice of Misreading in *A Confederacy of Dunces*." *Companion to A Confederacy of
Dunces*. Ed. Leslie Marsh. Rowan & Littlefield, *forthcoming*.

Introduction to Michael O'Brien's *Family and the New Totalitarianism* (Wise Blood Books,
2019).

"How to Teach O'Connor as a Catholic Novelist." *Approaches to Teaching Flannery
O'Connor*. Ed. Robert Donahoo and Marshall Bruce Gentry. MLA Publication, 2019.

"The Influence of Saints' Lives on Flannery O'Connor's Unpublished Novel." *Revelation
and Convergence*. Ed. Mark Bosco and Brent Little. Catholic University Press of
America, 2017.

“The Bible, Slavery, and Lincoln.” Curriculum for the Museum of the Bible. 2015.

“Remembering God in *November 1916*.” *Жизнь и творчество Александра Солженицына: На пути к «Красному Колесу» (Life and Works of Alexander Solzhenitsyn: Towards The Red Wheel)*. Ed. L.I. Saraskina. Moscow: Russian Way, 2013.

“From Underground to ‘Hurrah!’ in Walker Percy’s *The Moviegoer*.” *The Moviegoer at 50*. LSU Press 2015.

“After Modernity, After Theory: Reading Humbly.” *Intersections in Christianity and Critical Theory*. Ed. Cassandra Falke. Palgrave Macmillan, 2010: 23-32.

Online Articles:

Regular contributor to *Church Life Journal*, *Law and Liberty*, *Christianity Today*, *The Christian Century*, *Intercollegiate Review*, [National Review](#) and other publications. Examples below—

[“Of Morals and Mystery: Dorothy L. Sayers’ *Gaudy Night*,”](#) *Classical Learning Test Blog* (June 2020)

[“From a Consumerist Death, Deliver Us O Lord”](#) *Church Life Journal* (April 2020)

[“Bringing Forth Lazarus”](#) *The Christian Century* (March 2020)

[“Encountering Dostoevsky”](#) *Law and Liberty* (February 2020)

[“What to do if School Bore You,”](#) *Intercollegiate Review* (October 2019)

[“Why We Need Poetic Imagination”](#) in *The Gospel Coalition*, which was also translated into Chinese (June 2019)

“Simone Weil’s Christian Approach to Education.” James G. Martin Center for Academic Renewal. <https://www.jamesgmartin.center/2019/02/simone-weils-christian-approach-to-study-and-education/> February 1, 2019

“Why was it so hard to review Ferdinand?” <https://christandpopculture.com/why-was-it-so-hard-to-review-ferdinand/> August 2018

“Five Books that Influenced Walker Percy’s Fiction.” <http://blog.lsupress.org/tag/jessica-hooten-wilson/> May 18, 2018

“10 Books You Need to Read Before Graduation.” *Intercollegiate Review* (Spring 2018) <https://home.isi.org/10-books-you-need-read-graduation>

“Willing to Suffer: How one of America’s greatest Christian authors viewed the thing we all fear.” *Fathom Magazine*. October 2017. <https://www.fathommag.com/stories/willing-to-suffer>

“Five Books Every American Should Read.” American Liberal Arts Blog. <http://faculty.isi.org/blog>. April 25, 2011.

Interviews (Sample):

[“Notes from Underground,”](#) on the Great Books Podcast with John Miller. Episode 134 (June 2020)

[“Incarnational Realism”](#) with Mark Bauerlein, *First Things* podcast (Feb 2020)

[“Flannery O’Connor Knows You Can’t Handle the Truth,”](#) Interview by Madeline Fry (October 2019)

[Episode 14 of The Habit Podcast,](#) Interviewed by Jonathan Rogers (August 2019)

[Sacred and Profane Love with Jennifer Frey, discussing *Love in the Ruins*](#) (May 2019)

[“Dostoevsky’s Gambling Problem.”](#) Libromania Podcast with David Kern.

[“The Confederacy of Dunces”](#) on the Great Books Podcast with John Miller. Episode 79.

[“Thinking Together”](#) interviewed by Preston Jones. January 17, 2019

[“Descent to Ascent”](#) The Table Podcast by the Center for Christian Thought with Evan Rosa: January 11, 2019

[Interview by Ken Myers of Mars Hill Audio Journal,](#) Issue 143 (April 2019)

[“Flannery O’Connor”](#) The Table Podcast by the Center for Christian Thought with Evan Rosa, Oct. 29, 2018.

[“The Moviegoer”](#) on the Great Books Podcast with John Miller. Episode 51.

“Reading Walker Percy on the Beach.” Interview for *Deep South Magazine*. May 18, 2018. <http://deepsouthmag.com/2018/05/18/reading-walker-percy-on-the-beach/>

Interview on the Jim Engster Show. WRKF 89.3 May 24, 2018.

<http://wrkf.org/post/wednesday-may-23rd-julie-stokes-louis-reine-jessica-hooten-wilson>

“America’s Greatest Christian Writer?” Interview with Ben Halbrooks. <http://fixed-point.org/articles/americas-greatest-christian-writer-dr-jessica-hooten-wilson-on-flannery-oconnor/> April 9, 2018

Interview on Radio Free Acton with Bruce Edward Walker. December 6, 2017.

<http://blog.acton.org/archives/99298-radio-free-acton-police-chief-mac-tristan-on-servant-leadership-upstream-on-flannery-oconnor.html>

“Prophetic Imagination” Interview with Dan Galenkamp. October 2017.
<https://www.redeemer.ca/resound/prophetic-imagination/>

Interview with Editor Allen Mendenhall. *The Southern Literary Review*. September 2017.

“Scandalous Books are Good for Your Soul.” Fountains of Carrots Podcast. FOC-067.
<http://fountainsofcarrots.com/foc-067/> May 23, 2017

Interview on The Hallie Lord Show, Hallie Weekly, SiriusXM “The Catholic Channel.”
February 17, 2017. <http://hallieweekly.libsyn.com/hallie-talks-to-dr-jessica-wilson-about-the-value-of-great-literature-on-the-spiritual-life>

Interview for Humane Pursuits by Joseph Cunningham. <http://humanepursuits.com/finishing-flannery-oconnor-novel/>

US Fulbright Grantee Experience Interview. March 12, 2014.
<https://www.youtube.com/watch?v=mKOa1MvO1y8>

Interview for Czech publication, *The Outsider*. By Tomas Vitek. April 9, 2014.

Articles in Peer-Reviewed Journals:

“Teaching Dante’s Canto XIX.” *Pedagogy*. Duke University. Fall 2017.

“The Unrevealed in Flannery O’Connor’s ‘Revelation.’” *Southern Literary Journal*.
University of North Carolina. Co-authored with Jacky Dumas. 45.2 (Summer 2013).

“Pleasure in a Toothache: Walker Percy’s Use of *Notes from Underground*.” *American Notes and Queries: A Quarterly Journal of Notes and Review*. (Summer 2011).

“Demonic Authority of the Autonomous Self in Dostoevsky and O’Connor.” *Flannery O’Connor Review* 8 (2010): 117-129.

“Individualism in Flannery O’Connor’s *A Good Man is Hard to Find*.” *The Explicator* 66.4 (Summer 2008).

Reviews:

[“Poetry with the Power to Rescue Us”](#) *National Review* (April 2020), Review of Brett Foster’s *Extravagant Rescues*

Review of Natalie Carnes’s *Motherhood: A Confession*, *Christianity Today* (May 2020)

Review of Nick Ripatrazone’s *Longing for an Absent God*, *Law & Liberty* (May 2020)

[Review of Benjamin Alexander’s *Good Things Out of Nazareth*, *National Review*, \(October 2019\)](#)

Review of David Lyle Jeffrey's *Scripture and the Poetic Imagination*. The Gospel Coalition. (May 2019)

Review of John Desmond's *Dostoevsky, Percy and the Age of Suicide*. *Law and Liberty*. May 31, 2019.

Review of *Haunted by Christ: Modern Writers and the Struggle for Faith* by Richard Harries. *Christianity Today*, Jan 2019.
<https://www.christianitytoday.com/ct/2019/january-web-only/haunted-by-christ-writers-richard-harries.html>

Review of *Congratulations, who are you again?* By Harrison Scott Key. *The Christian Century*, Jan 2019. <https://www.christiancentury.org/review/books/harrison-scott-key-s-dreams>

Review of *The Pursuit of Happiness and the American Regime* by Elizabeth Amato.
<https://www.lawliberty.org/2018/07/27/the-truth-about-happiness/>

Review of *The Aviator* by Eugene Vodolazkin. Englewood Books, August 2018

“Interview with Phil Klay.” *Dappled Things*. December 2017.
<https://dappledthings.org/12834/interview-with-phil-klay/>

“Truth Without Slant,” review of Phil Klay's *Redeployment*. *Dappled Things*. Fall 2017.

Michael Bruner's *Subversive Gospel in Flannery O'Connor*. *The Christian Century*. August 2017.

Makoto Fujimara's *Silence and Beauty*. *Books and Culture*. Sept/Oct 2016.

Marly Youman's *Maze of Blood*. *First Things*. Summer 2016.

M.K. Shaddix's *The Church Without the Church*. *The Flannery O'Connor Review*. Summer 2016.

Harper Lee's *Go, Set a Watchman*. *Dappled Things*. Fall 2015.

David Quint's *Inside Paradise Lost*, *Books and Culture*. Jan/Feb 2015.

Flannery O'Connor: Writing a Theology of Disabled Humanity by Timothy J. Basselin, *Hard Sayings: The Rhetoric of Christian Orthodoxy in Late Modern Fiction* by Thomas F. Haddox, *Passing by the Dragon: The Biblical Tales of Flannery O'Connor* by J. Ramsey Michaels. Co-authored with Jake Stratman. *Christianity and Literature* 63.2 (Spring 2014).

Christina Bieber-Lake's *Prophets of the Posthuman*. *Christian Scholar's Review* 43.3 (Winter 2013): 289-291.

A.N. Wilson's *Dante in Love*. *Books and Culture* (print). Feb/Mar 2012.

Glenn C. Arbery's *The Southern Critics*. *Anamnesis Journal*. 2.1 2012: 104-108.

L. Lamar Nisly's *Wingless Chickens, Bayou Catholics, and Pilgrim Wayfarers*. *Cheers! Newsletter* (Flannery O'Connor Society). (Fall 2011).

Chick Lit: The New Woman's Fiction: *JASNA News* 23.1 (Spring 2007)

Presentations:

[Webinar hosted by Collegium Institute on Flannery O'Connor](#), nearly 1000 registrants (June 2020)

Keynote Speaker, Mars Hill Forum, Kentucky (October 2020)

Invited Speaker, Academic Board Summit for Higher Education, (October 2020)

Invited Speaker, Hutchmoot with Rabbit Room, Franklin, TN (October 2020)

Villanova University Faith and Reason Lecturer, PA (September 2020)

Faculty Development Leader, Regents Academy, Tulsa, OK, (August 2020, postponed)

Keynote Speaker, National Conference for CiRCE Institute, Charleston, SC (July 2020, postponed)

Guest Professor, Portsmouth Institute for Catholic Teachers, Rhode Island (July 2020, postponed)

Keynote Speaker, Assoc. of Core Texts Conference, Samford, AL (April 2020, postponed)

First Things Forum, "The Future of Literature" with Dana Gioia and James Matthew Wilson, Kings College, NY (March 2020, postponed)

Keynote Speaker, "Captain Marvel vs. Flannery," Le Tourneau University, Longview, TX (February 2020)

Keynote Speaker, Cowan Center, University of Dallas, TX (February 2020)

Keynote Speaker, Christian Writers Festival, Grove City College, NJ (February 2020)

Keynote Speaker, Eighth Day Symposium, Wichita, KS (January 2020)

Keynote Speaker, Dallas Baptist University Honors Retreat, Dallas, TX (November 2019)

Keynote Speaker, Inklings Festival, Wichita, KS (October 2019)

Keynote Speaker, Circe Regional Conference, Dallas, TX (October 2019)

Keynote Speaker, Catholic Imagination Conference, Loyola Chicago (September 2019)

Emerging Scholar, Duke 10th Anniversary Theology and the Arts (September 2019)

Keynote Speaker with JD Vance, David Brooks, Walter Isaacson, Rod Dreher and Tom Key at the Walker Percy Weekend (June 1 2019)

Invited Speaker, “On *Gilead*,” Dordt College, (April 2019)

Invited Speaker, “On ‘Parker’s Back’,” University of Notre Dame, (March 2019)

Invited Speaker, Two lectures on Flannery O’Connor, First Presbyterian Church in Fort Smith, AR (Feb 2019)

Invited Speaker, “Dostoevsky’s The Making of a Murderer: a Lecture on *Crime and Punishment*,” Loyola University-Maryland, (Nov 2018)

Invited Speaker, “Are we prophets or possessed?: A Look at O’Connor’s and Percy’s Demons,” Chicago Leadership Forum, (Nov 2018)

“How Fiction Defeats Lies in Solzhenitsyn’s *In the First Circle*,” Conference at the Center for Ethics and Culture, University of Notre Dame (Nov 2018)

Invited Speaker, “How to Read,” University of St. Thomas, Catholic Studies (Oct 2018)

“The Sainly Virtues of Graham Greene’s Whiskey Priest” and a presentation of creative works, Southwest Conference on Christianity and Literature at OBU (Oct 2018)

Keynote speaker, Walker Percy Festival in Saint Francisville, Louisiana (June 2018)

Invited Speaker, “Captain America vs. Flannery O’Connor,” Redeemer University, Ontario, Canada (April 2018)

Respondent to Miroslav Volf, The Table Conference, Biola University (April 2018)

Invited Speaker, "Writing Under the Influence: Why Christian Writers Should Imitate,"

Pepperdine University (December 2017)

Invited Speaker, "Flannery O'Connor and Icons," Union University (October 2017)

Invited Speaker, "Flannery O'Connor and Suffering," The Table Conference, Biola

University (September 2017)

Presenter at the British Library Symposium on Russia and America, London, England (July 13, 2017)

Keynote speaker, Walker Percy Festival in Saint Francisville, Louisiana (June 2017)

Editor as Artist panelist, Notre Dame University conference "Trying to Say God," (June 2017)

Workshop Leader: Classical Conversations on teaching the Socratic method, presented to over thirty high school, homeschool, and private school teachers (February 2017)

Workshop Leader: On Leading Classroom Discussion for Teachers' Summit on JBU Campus, presented to over fifty regional high school teachers (April 2017)

Balzer Lecture, John Brown University. "Imitation, Incarnation, and Christian Literature." <https://sharestream.jbu.edu/ssdcms/i.do?u=f059ad721011470> (August 2016)

Dostoevsky and Percy Session. Interview by Ralph Wood. Walker Percy Festival, St. Francisville, LA (June 2016)

Incarnational Aesthetic: Protestant vs. Catholic Perspectives. Walker Percy Centennial Conference, Montreat College (April 2016)

"How to Regain Our Chests." C.S. Lewis & Inklings Conference. John Brown University (March 2016)

Chapel Speaker, Pepperdine University: C.S. Lewis and *The Abolition of Man* (January 2016)

Teaching the Christian Intellectual Tradition, Samford University, Alabama (October 2014): "The Incarnational Aesthetic of Augustine's *Confessions*."

International Conference on Flannery O'Connor, Dublin, Ireland (July 2014): "Teaching O'Connor in the Czech Republic"

American Week, American Studies Institute, Veszprem, Hungary (May 13, 2014): “Kitsch vs. Real South”

Fulbright Series, American Center, US Embassy, Prague (February 17, 2014): “The Civil Rights Movement in Southern Literature.” Also presented at Gymnazium U Libenskeho Zamku, Prague (April 1, 2014)

SWCCL Exploring the Virtues in Literature, Houston Baptist University (Sept 2013): “The Significance of Words in C.S. Lewis’s Space Trilogy” and Chair, undergraduate panel

SWTX Pop Culture Conference, Albuquerque, NM (February 2013): “Engaging the World One Book at a Time: Pedagogical Methods in World Masterpieces Survey,” co-written with undergraduate student Marissa Betts

SCMLA, Southern Literature panel, San Antonio, TX (November 2012): “Apocalyptic Utopias: Dostoevsky’s *Devils* in Percy’s *Love in the Ruins*”

International Academic Conference on the Life and Work of Solzhenitsyn: The Way to *The Red Wheel*, Moscow, Russia (December 2011): “Remembering God in *November 1916*”

Flannery O’Connor and Her Influences, Chicago, IL (October 2011): “The Influence of Saints on the *Heathen* Manuscripts”

The Moviegoer at Fifty Conference, New Orleans, LA (October 2011): “Searching for the Novel: How Percy Models Dostoevsky in His First Novel”

TEMA panel presentation, Baylor, TX (October 2011): “Liminality in O’Connor’s Third Unpublished Novel”

Christian Scholars’ Forum, Pepperdine, CA (June 2011): Convener and Respondent, Walker Percy and Science session

International Congress of Medieval Studies, Kalamazoo, MI (May 2011): “Of Werewolves and Noseless Ladies: Teaching *Bisclavret* in Translation”

National Popular Culture Association Conference, San Antonio, TX (April 2011): “The Unsung Mentor of Southern Writers—Caroline Gordon.”

The King James Bible and the World It Made, 1611-2011, Baylor, TX (April 2011): “‘Eat this scroll’: The King James Bible and Post-Apocalyptic Fiction.”

American Literature Association Conference, Savannah, GA (October 2010): “The ‘Revolting Conversion’ in the *Why do the Heathen Rage?* Manuscripts”

Christian Scholars' Conference, Lipscomb University, Nashville, TN (June 2010): "Teaching Literature as a Pilgrimage"

College Education Association 2010: Voices, San Antonio, TX (March 2010): "Violent Comedians: Dostoevsky and Walker Percy"

Secularization and Revival, Baylor University, TX (October 2009): "Solzhenitsyn and the Church without Christ"

Poetics and Christianity Annual Conference, Rome, Italy (April 2009): "Suffering Children in Dostoevsky and O'Connor"

SCMLA San Antonio, TX (October 2008): "The Demonic Authority of the Autonomous Self in Dostoevsky's *The Brothers Karamazov*"

SECCL "Christian Humanism in a Postmodern Age," Wingate, NC (April 2008): "The Drama of Christian Humanism: de Lubac and Flannery O'Connor"

"Revelations: Discoveries in Sacred & Secular Literature & Art," Baylor University, TX (April 2008): "'Whose story will she choose to tell?': Storytelling and Subjectivity in Ellen Douglas's *Can't Quit You, Baby*"

SWCCL "Alarming Necessities": Taste, Reading, and Theology, Dallas Baptist University, TX (October 2007): "The End of Criticism"

C.S. Lewis and the Inklings Society, Hardin-Simmons, TX (March 2007): "In Defense of G.K. Chesterton's Detective Stories"

SWAAR Annual Meeting, Dallas, TX (March 2007): "How Anthropology Robbed Poetry: The Lingering Effects of Romantic Theology"

The World and Christian Imagination, Baylor University, TX (November 2006): "How Austen and Tolstoy Educate the Moral Imagination"

Flannery O'Connor and Terrorism, GVSU, MI (October 2006): "'What is a man?': Flannery O'Connor and Individualism"

Art and Soul Conference, Baylor University, TX (April 2005): "Jane Austen, the Moral Humorist"

Chair, Walker Percy session at Christian Scholars' Conference (June 2011)

Chair, South Central Conference on Christianity and Literature, (2010-2011)

Secretary, South Central Conference on Christianity and Literature, (2009-2010)

Grants Received:

Senior Fellowship, *The Flannery O'Connor Review* (2017)

Travel Grant, *Conference on Christianity and Literature* (2017)

Annual Balzer Lecture, John Brown University (August 2016)

Frank Pack Distinguished Christian Scholar Lecture, Pepperdine University (January 2016)

Summer Scholar's Grant, John Brown University (2015-2018)

UMHB Faculty Summer Research Grant 2010 and 2011 for Walker Percy papers at UNC-Chapel Hill, Wilson Library.

Baylor Graduate School grant to attend Poetics and Christianity Conference (Spring 2009) and Flannery O'Connor and Terrorism Conference in Rome (Fall 2006)

Lilly Grant from Pepperdine University to attend Festival of Faith and Writing (2004)

Professional Experience:

Director of Giving Voice: A Festival of Writing and the Arts (2015-2019)

Recipient of NEA (2016) and Arkansas Humanities Council Grant (2017)

Associate Director of the Honors Program, John Brown University (2013-2019)

Director of the University of Mary Hardin-Baylor Writers' Festival (2010-2013)

Editor of *Windhover: A Journal of Christian Literature*. (2011-2012), Contributing Editor (Fall 2009).

Baylor University Press, Assistant Editor (2007-2008)

Covenant Classical School, Fort Worth (2004-2006), Teacher

Service to University and Community:

Academic Board, Classical Learning Test (2020)

Chair of the Board and Founder, Sager Classical Academy, Siloam Springs AR,
www.sageracademy.com

Committee for the Catholic Imagination Conference (with Dana Gioia, Michael Murphy, Paul Contino, Angela Alaimo O'Donnell, Ron Hansen, and Anthony Domestico)

Judge for Conference on Christianity and Literature Book of the Year Award, 2018

Education Committee, Redeemer Presbyterian Church (teaching 6-12 year olds), Spring 2019

SCMLA Chair of Flannery O'Connor Regular Session (Tulsa 2017)

Director of "Teaching the Truth in Love" Professional Development workshop for Honors Scholars Faculty (February 2017)

JBU Faculty Colloquium on Fulbright (Fall 2016)

SWCCL Conference Director (November 2014)

JBU Chapel Presentation (September 2014)

JBU Faculty Colloquium on Teaching Abroad (September 2014)

Convocation speaker, Pepperdine University, London program (Spring 2013)

Judge of the Annual Fiction Contest, *Christianity Today* (2011-2013)

Provost's Academic Leadership Seminar, UMHB (2010, 2011)

College and Career Readiness Initiative, Austin, TX (February 2011)

University Scholars' Day Committee, UMHB (2010-2012)

Core Curriculum Committee, UMHB (2010-2012)

Sigma Tau Delta Book Club Presenter, UMHB: "Chestertonian Reading of *Alice in Wonderland*." (April 2010)

President and founder of ISI Graduate Reading Group, Baylor University (2007-2009)

Head Graduate Fellow, Honors Residential College, Baylor University (2008-2009)

English Graduate Student Association, Baylor University, Social Chair (2007-2008)

Professional Training:

Lilly Grant for Professional Development, Designing Integrated Humanities Course for JBU's Core (May 2018)

Teaching Squares participant, led by Dean of Office of Teaching and Learning (2017)

Samford University Great Ideas Institute, shadowed Dr. Bryan Johnson (July 2015)

University of Texas-Austin, Grant Writing Training Seminar (October 2011)

College & Career Readiness Initiative, University of Texas, Austin, TX (February 2011)

Baylor University Faculty Retreat, Laity Lodge, TX (May 2009)

“Inside the English Classroom” by Cengage Wadsworth. Houston, TX (February 2009)
Speakers included Cheryl Glenn (Penn State U) and Eileen Pollack (Michigan U)