

UNIVERSITY OF DALLAS
BRANIFF GRADUATE SCHOOL OF LIBERAL ARTS
Department of Theology
Graduate Ministry Programs

Capstone Project Formats

Capstone projects typically take one of two formats:

- **Capstone Project:**
Working with an on-site supervisor other than the professor, the student completes an actual ministry project and develops a portfolio of that experience.

The portfolio must include:

- The project materials, outline, presentations, etc.
- Supervisor's evaluation
- Student's own evaluation of the ministry experience
- Literature Review
- 7 – 10 page paper which develops:
 - The rationale for the project
 - The need being met and/or the context in which this need is being met
 - How this need was determined
 - The theological principles the project will be based on
 - How these principles will manifest in the project
 - The conclusion
- **A research paper:**
Working with the professor, the student researches a particular ministry area or theme and presents a final thesis. The student may choose to work with a research advisor who is academically and professionally qualified and approved by the professor.

The research paper must:

- Be focused on your concentration area
- Include a literature review
- Be 75 – 100 pages, plus bibliography and appendices

Both formats require a separate written theological reflection on the experience of doing the Capstone.