

CHRISTI IVERS

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Department of Modern Languages and Literatures
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ACADEMIC DEGREES

- Ph.D. Department of Spanish and Portuguese, University of Kansas, 6 May 2019.
Dissertation: “Imprints of Devotion: Print and the Passion in the Iberian World (1472-1598)” (Isidro J. Rivera, Director)
- Certificate in Medieval and Early Modern Studies, School of Languages, Literatures and Cultures, University of Kansas, 2018.
- M.A. Department of Spanish and Portuguese, University of Kansas, 2014.
- B.A. English, Drake University, Des Moines, Iowa, 2008.
- B.S. Secondary Education, Drake University, Des Moines, Iowa, 2008.

PUBLICATIONS

- “Reading Death in the Digital Mode: The Dance of Death and Manuscript T of the *Libro de buen amor*.” Forthcoming in *Hispanic Journal*, vol. 41, no. 1, Spring 2020. Refereed Journal.
- “Risky Collaboration in Fifteenth-Century Printing and *Cárcel de amor*.” *La corónica: A Journal of Medieval Hispanic Languages, Literatures and Cultures*, Spring 2015. Refereed Journal.

REVIEW

- “Text, Translation, and Critical Interpretation of Joan de Roís de Corella’s *Tragèdia de Caldesa* by Peter Coccozzella.” Review. *La corónica: A Journal of Medieval Hispanic Languages, Literatures and Cultures*, Spring 2017. Refereed Journal.

ACADEMIC APPOINTMENTS

- Assistant Professor of Spanish, University of Dallas, Fall 2019-present.
- Lecturer, University of Kansas, Fall 2018-Spring 2019.

EXPERIENCE RELATED TO ACADEMIC CAREER

- Senior Assistant Editor for Editorial Production and *Lc* Commons, *La corónica*, 2019-present.
- Graduate Research Consultant, University of Kansas, Fall 2017.
- Assistant Editor, *La corónica* Commons, 2016-2019.
- Editorial Assistant, *La corónica*, 2014-2019.
- Graduate Teaching Assistant, University of Kansas, 2012-2019.

PROFESSIONAL PRESENTATIONS

- “Of Printers and Pelicans: Material Intertextuality, Pere Posa, and *La dolorosa passio del nostre redemptor Jesuchrist* (Barcelona 1518).” Modern Language Association Annual Convention, Chicago, 3-6 January 2019. Refereed Conference.
- “A la dança mortal venit los nascidos:” Materiality, Structure, and the Dance of Death in the *Libro de buen amor*.” 53rd International Congress on Medieval Studies, Western Michigan University, 10-13 May 2018. Refereed Conference.

- “Comparative Literature in Action.” Hall Center for the Humanities, University of Kansas, 1 May 2018. Invited Panelist.
- “La (Danza de) muerte en el *Libro de buen amor*.” *La corónica* Works-in-Progress Symposium, Georgetown University, 8 May 2017. Refereed Conference.
- “Printerly Parentage: Denis Janot, Hélienne de Crenne, and the Birth of *Amadis de Gaule*.” Renaissance Society of America, Chicago, 30 March-1 April 2017. Refereed Conference.
- “Passion Imagery and the Spectacle of Violence in Theodor de Bry’s *Narratio verissima* Engravings.” Symposium on Medieval and Renaissance Studies, Saint Louis University, 20-22 June 2016. Refereed Conference.
- “El poder y el fracaso de la palabra en la *Vida de Santa Oria* de Gonzalo de Berceo.” The Cleric’s Craft: Crossroads of Medieval Spanish Literature and Modern Critique, University of Texas, El Paso, 22-24 October 2015. Refereed Conference.
- “Inscribing Sainly Memories: Reading, Writing, and Memory in the *Vida de Santo Domingo de Silos* and the *Vida de Santa Oria*.” 32nd Annual Conference of the Illinois Medieval Association, Saint Louis University, 20-21 February 2015. Refereed Conference.
- “Risky Collaboration in Early Modern Printing and the *Prison of Love* by Diego de San Pedro.” Graduate Research Colloquium, Department of Spanish and Portuguese, University of Kansas, 5 December 2013.

COURSES TAUGHT

At the University of Dallas

Spanish 2311, Second-Year I	Fall 2019
Spanish 3324, Advanced Composition and Grammar	Fall 2019

At the University of Kansas

Spanish 324, Grammar and Composition	Spring 2019
Spanish 328, Intermediate Conversation	Spring 2019
Spanish 340, Textual Analysis & Critical Reading	Spring 2018
Spanish 220, Intensive Intermediate Spanish	Summer 2017
Spanish 216, Intermediate Spanish II	Fall 2015-Fall 2018
Spanish 213, Honors Intermediate Spanish I	Fall and Spring 2014
Spanish 212, Intermediate Spanish I	Fall 2013-Spring 2015
Spanish 111, Intensive Elementary Spanish	Fall 2012-Spring 2013

SCHOLARSHIPS, AWARDS, AND GRANTS

- Exter Marguerite Memorial Prize in Foreign Languages, College of Liberal Arts and Sciences, University of Kansas, Spring 2018.
- Vicky Unruh Research Travel Award, Department of Spanish and Portuguese, University of Kansas, Spring 2018.
- Robert A. Granberg Award for Excellence in Teaching, Department of Spanish and Portuguese, University of Kansas, Academic Year 2016-2017.
- Newberry Renaissance Consortium Grant, The Newberry Center for Renaissance Studies, University of Kansas, 2014.
- Kate Stephens Fellowship, University of Kansas, 2014.

UNIVERSITY SERVICE

Undergraduate Research Mentor Award Nomination Review Committee, Center for Undergraduate Research, University of Kansas, Spring 2018.

President, Graduate Association of Spanish and Portuguese, University of Kansas, Fall 2017-Spring 2018.

Organizer, Theory Round Table, School of Languages, Literatures and Cultures, University of Kansas, 30 November 2018.

Graduate Student Representative, Spanish Language Program Committee, University of Kansas, Fall 2017-Spring 2018.

Assistant Chair of Organizing Committee, Medieval Association of the Midwest Conference, University of Kansas, Fall 2017.

NEH Next Generation Humanities Ph.D. Planning Grant, Doctoral Curriculum Committee, University of Kansas, 2016-2017.

Vice President, Graduate Association of Spanish and Portuguese, University of Kansas, 2014-2015.

LANGUAGES

English – native speaker

Spanish – near-native proficiency

French – reading knowledge

Latin – reading knowledge

Portuguese – reading knowledge

Catalan – reading knowledge

PROFESSIONAL MEMBERSHIP

Modern Language Association