

UNIVERSITY *of* DALLAS

Assistant Professor of Printmaking
Constantin College of Liberal Arts

Job Number: 13867UD
Date Posted: September 15, 2023

WHO WE ARE

The University of Dallas is a Catholic university that seeks to educate the whole person, encouraging its students to pursue wisdom, truth and virtue as the proper and primary ends of education. We have consistently ranked as one of the top regional universities in the country. All employees are expected to understand and support the [Mission](#).

JOB DESCRIPTION

The Art Department at the University of Dallas invites applications for a full-time, tenure-track position at the rank of Assistant Professor in Printmaking, beginning in August 2024. The University of Dallas is a Catholic liberal arts institution that features an extensive core curriculum for undergraduates.

The applicant should demonstrate a firm commitment to undergraduate education at a liberal arts institution and will be required to teach classes from foundations through graduate and all courses within the printmaking discipline. The successful candidate will be required to serve on undergraduate and graduate committees for students in all five department areas (Printmaking, Painting, Sculpture, Ceramics, Art History) work closely with graduate students, direct the printmaking area, have a strong exhibition record, possess knowledge of a wide variety of processes ranging from traditional to experimental, be adept in digital integration within the discipline and show awareness of dialogues in contemporary art. Experience in managing/overseeing an active printmaking studio is expected. The teaching load for this position is three courses per semester. An MFA is required by the position start date in August 2024.

Website: udallas.edu/art

Position begins: August 2024

MINIMUM REQUIREMENTS

With submitted materials, the candidate must show the following:

- MFA degree with an emphasis in the field of printmaking
- Active exhibition record
- College-level teaching experience beyond Teaching-Assistant Level
- Ability to address technical and conceptual aspects of student work
- Ability to teach all levels of study from introductory to graduate level
- Ability to teach various technical printmaking processes
- Knowledge of diverse processes and their application to art production
- Knowledge of historical and contemporary practices and theory in printmaking
- Commitment to excellence in presentation and exhibition standards
- Commitment to current health and safety standards in the classroom
- Ability to efficiently organize, maintain, and manage all needs for the printmaking studio
- Ability to maintain area budget
- Commitment to both community art activities and individual student mentoring

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APPLICATION

Applications should be submitted online at: <https://hr.udallas.edu/apply/> and must include a cover letter indicating your interest in the position, your qualifications, and your research interests. Applicants are also requested to describe how they can contribute to the University's mission (udallas.edu/about/mission) as part of their cover letter. Your application should also include a curriculum vitae, unofficial transcripts, a statement of teaching philosophy, and three letters of recommendation. Please also include evaluations of your teaching if you have them. The review of applications will begin on January 16, 2024.

Applications should include the following:

- Cover Letter
- Curriculum vitae
- Transcripts
- Additional Materials- A single PDF containing:
 - 20 images of professional work, including image identification list: title, medium, dimensions, and date
 - Artist Statement
 - 20 images of student work, including image identification list: title (assignment or class), medium, dimensions, and date
 - Statement of teaching philosophy
 - Links to digital video work
 - Names and contact information, including email addresses of three references

Priority will be given to applications received by January 15, 2024. Interviews will be conducted at CAA's annual conference. Please indicate in your application letter if you will be attending the conference.

Questions may be directed to Kelly O'Briant, Associate Professor of Ceramics, Art Department, University of Dallas, at kobriant@udallas.edu. Questions involving application upload difficulties may be sent to hr@udallas.edu.

BENEFITS

UD provides competitive pay and benefits, including eligibility to participate in medical, dental, vision, life and disability insurance; employee events; a health and wellness program; a free fitness center; competitive leave programs; tuition waiver, tuition exchange for employees and their families; and matching retirement plan contributions.

The University of Dallas seeks to recruit, develop, and retain faculty, staff and administration of the highest caliber.

The University is an Equal Opportunity Employer, and encourages applications from female and minority candidates and others who will enhance our community and advance our Mission.